



THERE'S  
NO WAY  
THAT I'M  
LETTING  
YOU GO  
BACK  
AFTER  
KNOWING  
OUR  
SECRET.



WAIT



...UH,  
CAN I  
GO BACK  
NOW?



THIS IS  
AWFUL.  
THIS IS  
TERRIBLE.  
I SHOULDN'T  
BE AFFECTED.



IT FEELS  
COMPLETELY  
LIKE AN EVIL  
SECRET  
ORGANIZATION.

I WANT  
TO SHUT  
MYSELF IN  
MY ROOM.



BLIZZARD  
SOMETHING  
USA HAS  
A FRIEND  
IS SERIOUSLY  
AIDED  
AMONG  
MIL.

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I HAVE  
THE SELF-  
AWARE-  
NESS  
THAT  
A SALT-  
IN-NAT  
ISN'T A  
WELCOMED  
EXIST-  
ENCE.  
BUT,

THAT'S  
WHY I  
DON'T  
WANT  
TO GO  
OUT.  
THIS  
WORLD  
IS TOO  
CRUEL  
TO A  
SALT-  
IN.

THIS ISN'T  
THE TIME  
TO TRY  
ESCAPING  
REALITY.

BUT WHAT THE HELL  
IS MEKAKUSHI-DAN  
NO.7 SHINTARO,  
SERIOUSLY.

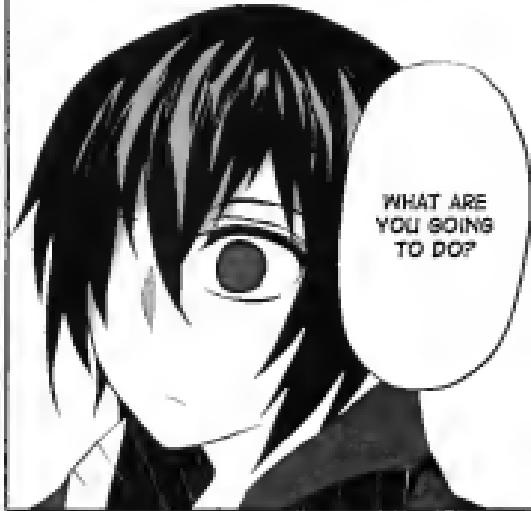
MY, MY, MY,  
THAT WAY OF  
THINKING ISN'T  
GOOD. YOU'RE  
MAKING THE  
WORLD SEEM  
SO BORING.

I'M  
ALREADY  
EIGHTEEN...

AT TIMES LIKE  
THIS, IF YOU HAVE  
SOME FUN, YOUR  
LIFE MIGHT  
EVEN CHANGE.

WE'RE ABOUT  
TO GO ON  
A MISSION  
NOW, BUT—...

EIGHT?



## 幸路

100 200 300

月刊コミックゲンで「アンドロマリウス」連載中  
Currently serializing 'Andromelus' in Monthly Comic Genki

① What is your favorite song from Kagerou Project?  
⇒ "Yobanashi Decency"

2 Which Kagurou Project song has the most impressive PV?  
2 >> "Yobanashi Decade" It's great that Kagurou Project is always getting better. It's normal that fans will expect even more than the previous works, but for the creators to always produce something with all they heart isn't a normal thing. It's like, if you make something while being almost dead, if you make something even more than that, won't you just die? Even though it's troublesome, it's amazing that the work quality of the Kagurou Project creators never decline. It really is amazing.

① Which scene or line would you personally choose from *Kagerou Days*?  
33: "But well, I think I hate summer"

That's right. I thought. It's because I also really hate summer.

Which Kagerou Project character do you admire?

4 22 Kids  
At first I thought she was a guy, but when I knew that she was a girl, I became more excited.

A chance like this is very rare, and it was really hard for me to decide what I should have here, but I chose the tour where I grew to like really quickly today.

Oregon Authors  
for the release of  
Raymond Dryer's Oregon  
Anthology (1929-1939)

